

Spanische Tänze.

Danses Espagnoles.

Nº 1.

Moritz Moszkowski, Op. 12.
arrangiert von Philipp Scharwenka.

Allegro brioso.

Violino.
(Corset.)

PIANO

G. S. 109

* Die kleinstensteckten Notes sind nach Belieben mitzuspielen oder fortzulassen.

Heft 1 (Nº 1-8).



D

grazioso

p

Musical score for piano, page 4, section D, measures 1-2. The top staff shows eighth-note patterns. The bottom staff features eighth-note chords. Measure 2 concludes with a half note in the bass clef staff.



andante

marcato

E

Musical score for piano, page 4, section E, measures 1-2. The top staff shows eighth-note patterns. The bottom staff features eighth-note chords. Measure 2 concludes with a half note in the bass clef staff.

A musical score for piano, page 3, featuring five staves of music. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns and includes dynamic markings such as *sf* (sforzando) and *marcato*. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and includes dynamic markings such as *sf* (sforzando) and *marcato*. The score is written on five staves, with the right hand typically playing the upper staves and the left hand the lower staves.

Nº 2.

Moderato.

Violino. (Cornet) *poco sentimento*

PIANO.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

B

A page from a musical score for orchestra and piano. The score is in 2/4 time, key of D major. The piano part is prominent, with complex chords and sustained notes. The strings play eighth-note patterns, and the woodwinds and brass provide harmonic support. The section concludes with a dynamic ff. The score is labeled 'D' at the top left. The piano part has dynamics 'con fuoco' and 'p' (pianissimo). The strings part has dynamics 'p' and 'ff'. The woodwinds and brass parts have dynamics 'ff'. The score is labeled 'C. S. 908' at the bottom right.

A page of a musical score for orchestra and piano. The score is in 2/4 time, with a key signature of one sharp. The top system shows the piano part with various chords and the orchestra part with woodwind entries. The bottom system shows the bassoon and cello parts. Measure 111 starts with a forte dynamic. Measure 112 begins with a piano dynamic. Measure 113 features a melodic line in the piano. Measure 114 shows a bassoon solo. Measure 115 continues the bassoon line. Measure 116 shows a piano solo. Measure 117 begins with a forte dynamic. Measure 118 shows a piano solo. Measure 119 begins with a piano dynamic. Measure 120 shows a piano solo.

G

marcato un poco

H

p con sentimento

pp

p

Nº 3.

Con moto.

Violino.
(Cornet.)

PIANO.

pp

A

un poco più f

un poco più f

12 B

12 B

1. *poco a poco*

2. *cresc. poco a poco*

3. *fino cantabile*

